

ALEX MANNIX

Lighting Designer

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610-864-0729

Selected Design	Director/Choreographer	Venue	Year
<i>Group!</i>	Maria Patrice Amon	Passage Theatre Company	2022
<i>Once</i>	Mark Cuddy	Geva Theatre, Wilson Stage	2020
<i>The Carnival of the Animals</i>	Princeton University Ballet	Hearst Dance Theater	2019
<i>She Loves Me</i>	David Kellett	Matthews Acting Studio	2019
<i>Venus & Adonis/All Wound Bleed</i>	Marie Zvosec	Brooklyn Music School	2018
<i>Chroma</i>	DiSiac Dance Company	Berlind Theater	2017
<i>Eclipsed</i>	Shariffa Ali	Berlind Theater	2017
<i>The Crucible</i>	Nico Krell	Princeton Summer Theater	2017
<i>Pippin</i>	Sam Weisberg	Princeton Summer Theater	2017
<i>The Fortress of Solitude</i>	Daniel Aukin	NYU Graduate Acting	2017
<i>The Cooperatives</i>	Tatiana Pandiani	Teatro Latea, NYC Fringe	2016
<i>Assassins</i>	Tatiana Pandiani	Princeton Summer Theater	2016
<i>Tartuffe</i>	Shona Tucker	NYU Graduate Acting	2016
<i>Blake Anemone</i>	Orlando Pabatoy	NYU Graduate Acting	2016
<i>The Life of Bertolt Brecht</i>	Rory McGregor	Columbia Stages	2015
<i>Pygmalion</i>	R.N. Sandberg	Princeton Summer Theater	2015
<i>Metamorphoses</i>	Maeli Goren	Princeton Summer Theater	2015
<i>Time Stands Still</i>	Emma Watt	Princeton Summer Theater	2013
<i>The 39 Steps</i>	Jeff Kuperman	Princeton Summer Theater	2013
<i>Crimes of the Heart</i>	Daniel Rattner	Princeton Summer Theater	2013
<i>Gaslight</i>	R.N. Sandberg	Princeton Summer Theater	2012
<i>A Little Night Music</i>	Adam Immerwahr	Princeton Summer Theater	2012
<i>Eugene Onegin</i>	Tim Vasen	Princeton University	2012

Selected Associate/Assistant Design

<i>Lempicka</i>	Des. Bradley King	Longacre Theatre & La Jolla Playhouse	2022-4
<i>How to Dance in Ohio</i>	Des. Bradley King	The Belasco Theatre	2023
<i>Monsoon Wedding</i>	Des. Bradley King	St. Ann's Warehouse & Doha, Qatar	2022-3
<i>Bad Cinderella</i>	Des. Bruno Poet	Imperial Theatre	2023
<i>Other World</i>	Des. Grant Yeager	Delaware Theatre Company	2022
<i>Flying Over Sunset</i>	Des. Bradley King	LCT Vivian Beaumont Theatre	2020-21
<i>Hadestown (Asst)</i>	Des. Bradley King	Walter Kerr Theatre	2019-21
<i>Tina! The Tina Turner Musical (Asst)</i>	Des. Bruno Poet	Lunt-Fontanne Theatre	2019
<i>Alice By Heart (Asst)</i>	Des. Bradley King	MCC Newman Mills Theater	2019
<i>Eve's Song (Asst)</i>	Des. Lap Chi Chu	LuEsther, The Public Theater	2018
<i>Apologia (Asst)</i>	Des. Bradley King	Laura Pels Theater, Roundabout	2018
<i>Between the World and Me (Asst)</i>	Des. Jane Cox	Eisenhower Theatre, Kennedy Center	2018
<i>A Doll's House (Asst)</i>	Des. Solomon Weisbard	Arden Theatre Company	2018
<i>Hamlet (Asst)</i>	Des. Jane Cox	Barbican Theatre	2015

Related Skills

Proficient in Vectorworks 2008-2024, Lightwright 5&6, Adobe Lightroom & Photoshop, Vor, and Microsoft Office. Valid US driver's license & passport.

Education

MFA Lighting Design, NYU Tisch School of the Arts 2017.

Gilbert Hemsley Lighting Fellow, Hemsley Lighting Mentorship with Jane Cox 2013-2014

Allen Lee Hughes Lighting Fellow, Arena Stage, 2012-2013

AB, Princeton University, 2012. Major: Classics. Certificate: Theater.